In December 2013, the GreyGuide Project was formerly launched as an online forum and repository of good practice in grey literature.

The GreyGuide manages Open Source Repositories and provides a unique resource in the field of grey literature that is long awaited and which responds to the information needs of a diverse, international grey literature community.

As GreyNet’s web access Portal, the GreyGuide now provides a wealth of content that was previously either confined to web pages or was only in-house accessible.

In 2015, GreyGuide New Portal in progress…

- Open Access Knowledge (OAK) Repository
- Including aspects of Open Access, Open Data and Open Source Movement
- In line with the Open Science guiding principles

Welcome to the GreyGuide, your point of access to Grey Literature and Open Access

Repository Key Features
- The system provides services to support the submission, description, searching, browsing, retrieval, access, preservation and visualization of any kind of documents and multimedia
- Different search/browse options are offered: Google-like or fielded
- Full compliant Open Access implementation via the OAI-PMH protocol → OpenAIRE

Portal Key Features
The Portal provides services to support

- Document Share:
  - GL SliceShare Series (2003 – …)
  - GL18 – SlideShare

- Access to:
  - Pisa Declaration
  - Repositories & Collections
  - Web resources
  - Videos
  - Previous Events

GreyNet’s Web Access Portal
... FOLLOW US ON SOCIAL NETWORKS

The Pisa Declaration now appears published in 21 languages …
Remember to endorse it!

Developed with the collaboration of Andrea Pardini and Alessio Barsotti, UNSC, ISTI-CNR, Italy

The GreyGuide Digital Library is steered by GreyNet’s Resource Policy Committee (RPC)

COAR Annual Meeting, Venice, Italy, 8-10 May 2017

A Community Driven
Open Resource Project
in Grey Literature

Repository and Guide to Good Practices and Resources in Grey Literature

“GreyGuide offers information professionals, practitioners, and students common ground for good practice in grey literature”